Karl Plank

NIGHT-FIGHT: JABBOK FORD

after you have gone you will come to a river and cross it unaware

i see you at the edge and want to draw you back but the harness has been cut leather lines and breast-strap torn loose by strain of muscle and fury so i tug on reins attached to nothing to strong-arm a glimpse of your eyes but heave only hollow air and now i can just warn that

on the other side waits Night waits darkness and the hiding of the moon waits one whose face you will not see one whose hands bear the silt and effluvium of the river bed as they reach out to wrench bone from socket breath from cage memory from holding cells or to touch and touch the tender skin as a blessing until you cry the same words that break the threshold of my own lips *i will not let you go will not let you go not let you go.*

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