Karl Plank

WHAT IT WAS

--after Georgia O'Keeffe, "It Was Blue and Green"

It was blue and green
but what it was is hard to say
unless in a dream
we have seen the map of our course,
rivering the coldscape
with currents of blending blood
of bluebonnet, azure, cerulean
and the paling tributaries,
veins that thin toward turquoise
and disappear,
returning our eye to the oxbow,
that main channel where we rowed
toward glacial air
and turned in the other direction
to find the same chill.

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